

East Asia since 1800

USC U.S.-China Institute/National Consortium for Teaching about Asia
2022 Online Seminar * September – December 2022



Reading assignments and pre-recorded lectures for each week will be available in an online forum and are to be completed prior to the discussion sessions. You'll gain access to our online forum after you've been accepted into the course. You can browse public areas of the forum at: china.usc.edu/k12/forums.

Seminar Description

This complimentary seminar offers in-depth presentations on the history and cultures of East Asia since 1800 as well as aids K-12 educators incorporate these learnings into their own courses. Video lectures and reading materials are provided online and educators participate in a web discussion forum and in live discussions via Zoom.

The seminar includes two Saturday workshops that will be both in-person and via Zoom. Free parking and lunch will be provided to those able to attend in person.

The seminar is offered in conjunction with the National Consortium for Teaching about Asia and the Japan Society. The seminar is made possible by generous financial support from the Freeman Foundation.

Topics include

- demographic change and the role of geography and the natural environment
- Economic, social and cultural developments within East Asia
- Exchange within East Asia and challenges imposed by the West
- War, revolution and nation-making
- China, Hong Kong, Taiwan, North and South Korea, and Japan today
- Tensions within and beyond the region
- Evolving ties with the United States

Benefits

- For LAUSD educators, 2 LAUSD salary points (no fee)
- For all other districts, 6 USC Rossier School of Education Continuing Education Units (processing fee applicable)
- Certificate of completion
- Resources and materials

Seminar Schedule

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Session #	Date	Time/Format	Speakers
1	Mon., 9/12	5-6 pm (1hr) Online Synchronous	Demography and Geography Basics East Asia and the World in 1800 Clayton Dube, USC
2-3	Sat., 9/17	9 am – 12:30 pm (3.5hrs) Hybrid Synchronous	The Rise of Modern Japan Imagining and Imaging Meiji Japan Bruce Coats, Scripps college Canons and Cannons: Japanese Public Culture in the First Half of the 20th Century Noriko Aso, UC Santa Cruz <i>Partnership with the Japan Society</i>
4	Mon, 9/26	5-6 pm (1hr) Online Synchronous	China's Long 19th Century Encounter: To Save China Clayton Dube, USC
Optional	Sat., 10/1	9 am -12:30 pm (3.5hrs) Hybrid Synchronous	Cultural Preservation and Sustainability in China Sonya Lee, USC Vinayak Bharne, USC Anke Hein, Oxford University
5	Mon., 10/10	5-6 pm (1hr) Online Synchronous	Revolution and War Remake China Clayton Dube, USC

6-7	Sat., 10/15	9 am -12:30 pm (3.5hrs) Hybrid Synchronous	Rise and Revitalization: Japan since 1945 Japan and the U.S. Yūichi HOSOYA 細谷雄一, Keio University Japan on American Television <i>Partnership with the Japan Society</i>
8	Mon., 10/24	5–6 pm (1hr) Online Synchronous	Korea before Division Jennifer Jung-Kim, UCLA
9	Mon., 11/14	5-6 pm (1hr) Online Synchronous	Two Koreas Jennifer Jung-Kim, UCLA
10	Mon., 11/28	5- 6 pm (1hr) Online Synchronous	Reform and Retrenchment in China Clayton Dube, USC
11	Mon., 12/5	5-6 pm (1hr) Online Synchronous	East Asia at the Center Clayton Dube, USC
	1/9/2023	5 pm	All seminar requirements must be completed and submitted in order to be eligible for credit.

Requirements

All must be satisfactorily completed to earn salary points, continuing education units or a completion certificate.

Attendance

You expected to actively participate in our live Zoom discussions. You'll receive the session links via email. Please go to [Zoom](#) to create a free account and to download clients for your desktop, tablet or phone. (Or you can download the application automatically when you join the first session. Zoom "show me" videos are available [here](#).)

Participants can miss up to three (3) sessions and still be eligible to receive the benefits by posting comments to the forum relating to the recorded lectures and readings and by submitting a makeup assignment for each missed session. Please note that Saturday workshops count as two separate sessions.

Make-up Assignments

- Attend an event, including lectures, discussion panel, museum exhibits, performances, etc., that

- focuses on a relevant East Asia topic for the session you missed.
- Submit a 150-200 word summary of what you learned from the lecture or exhibit and post it in the forum

Forum Participation

Each teacher is expected to actively participate in our seminar-focused web forum. To log-in:

1. Go to <http://china.usc.edu/k12/forums>
2. Click on the “Log In” button at the top left corner, underneath the menu bar.
3. Enter your username and password. Your username and password will be emailed to you.
4. Click on “forum” under the “k-12 curriculum” button on the menu bar and “East Asia since 1800” OR go to <https://china.usc.edu/k12/forums/forums/east-asia-1800-fall-2022> (you have to be logged in for this link to work).

Everyone has access to several general educator discussion forums. These include “[Asia in My Classroom](#),” “[Lesson Plans](#),” “[Film Festival](#),” and “[Web Resources](#).”

Minimum contribution of 30 thoughtful, well-written, analytical posts. You are encouraged and welcome to participate as much as possible in the forum (including the general forums), but please note that posts such as introductions, one-line responses, and the final essay will not count towards the total.

- **EVALUATIONS** – reactions to readings, video presentations, and other participants’ posts. At least one posting needs to be made following each live discussion session:
 - React to the ideas presented
 - Discuss how these ideas can be effectively shared with students
- **FILM REVIEW** - at least one posting needs to be a film review from a teacher’s point of view:
 - 100-150 word summary on how you can use the film in the classroom
 - Reviewing a previously discussed film is acceptable, but be sure to offer your own assessment of the film and how it might be used with students
 - Post your review in the “Film Festival” forum at <http://china.usc.edu/k12/forums/forums/film-festival>
- **WEBSITE REVIEW** - at least one posting needs to assess the teaching usefulness of an East Asia-focused website:
 - Provide the website url, describe its contents and evaluate its ease of use
 - Discuss how the website could be used with students
 - Post your review in the “Web Resources” forum at <http://china.usc.edu/k12/forums/forums/web-resources>

Curriculum project

Upon completion of the seminar, you will incorporate the seminar experience into your own classes by developing a multi-lesson curriculum project. Design a series of three lessons to be used in one of the courses you teach.

Your multi-lesson curriculum project should include the following components: ● A rationale for the proposed unit

- Explain how and where the unit fits into your course.
- What skills and/or content will your students have prior to the unit and what will they be ready to tackle?
- Skill and content objectives according to your state or district standards
 - Identify which of these is addressed by your lesson plans.
- Detailed lesson plans
 - Include specific lesson objectives, class and individual activities, and materials to be used.
 - Provide discussion-launching questions, questions to guide reading, and other procedural tips.
 - Include copies of textbook readings, draft handouts, or other materials. Be sure to provide complete citations for the materials you include. You are encouraged to use music, film, and the web as part of your lessons.
- A plan for assessing student achievement
 - Describe culminating activities, projects, or other tasks which will permit students to demonstrate the knowledge and skills they have acquired.

Final Essay

Reflect on the seminar experience in a 250-500 word essay. Discuss how you intend to incorporate East Asia into your teaching. Possible topics you may wish to address include attitudes, approaches, and materials. Which issues or ideas raised in the seminar are of greatest relevance to your courses and your students? Please post this in the forum.

Course Survey and Feedback

At the end of the course, you will need to take a short online survey to provide feedback on the course.

Deadline

Monday, January 9, 2023

Requirement

Complete videos and readings 30 forum posts	Posts are due before and after each discussion session. Film review and website review are due by January 9, 2023.
Final Essay	January 9, 2023
Curriculum Project	January 9, 2023

Questions?

Please contact Crystal Hsia: crystal.hsia@usc.edu .